

# St John and St James Art and Design

*Jesus said, 'I have come that you will have life, life in all its fullness.'*



Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. National Curriculum 2014

## **During Foundation Stage**

Foundation Stage pupils explore art and design as part of the Seven Areas of Learning, Expressive Arts and Design. Children are encouraged to explore and play, using a wide range of materials and media. Teachers guide the children and plan opportunities that allow the children to experience and learn whilst experimenting for themselves.

The topics chosen are in line with the statutory requirements of the EYFS Curriculum. In EYFS, topics are linked to the 'Seven Areas of Learning'. Within EYFS the foundations are set for key Art and Design skills to develop, such as, developing motor skills, mark making, making choices about colours, textures and shapes. As well as selecting tools and materials and using them safely, manipulating materials and giving opinions.

## **During Key Stage 1**

Through careful planning, pupils' art and design skills and knowledge gained in EYFS should be explored and developed further at KS1. Children are encouraged to use artistic vocabulary to comment on and evaluate their work and the works of others. Children have the opportunity to use a variety of materials and mediums, which will enhance learning, as in line with the National Curriculum.

### **Pupils are taught:**

to use a range of materials creatively to design and make products.  
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  
about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  
In addition, children across the school keep sketchbooks to encourage good artistic practices.

## **During Key Stage 2**

The skills and knowledge gained in Key Stage 1 are consolidated and developed during Key Stage 2.  
In Key Stage 2, children are encouraged to develop their skills further, as in line with the National Curriculum.

### **Pupils are taught:**

to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  
about great artists, architects and designers in history.

<p><b>Planning</b></p> <p>Our Art and Design Planning comes from the Long-Term Planning provided at the beginning of the year, in order to ensure coverage. The class teacher is responsible for planning art and design lessons, using the national curriculum to develop the learning objectives for each lesson.</p> <p>The Long-Term Plan enables children to build upon their prior learning. We ensure that there are opportunities for children of all abilities to develop their skills and knowledge in each unit and we build progression year on year. Art and Design is taught once a week for 1-2 hours, depending on time needed to complete a project.</p>	<p><b>Teaching</b></p> <p>The teaching of art and design should be consistent with the whole school approach to teaching and learning. Children should be taught in a mixture of whole class, groups and pairs in order for them to develop the confidence and knowledge in art to experiment, express themselves and develop technique.</p>
<p><b>Marking and feedback</b></p> <p>Sketchbooks are marked and acknowledged by the class teacher. Children’s art is continually assessed through verbal feedback and gallery walks, so as not to deface the children’s work.</p>	<p><b>Resourcing</b></p> <p>Art resources are funded with the Art and Design budget. Any additional Art and Design resources that are not planned for through the Art and Design long term plan, need to be approved by the Art and Design lead and Headteacher.</p> <p><b>Displays and Working wall</b></p> <p>As the Art and Design curriculum is linked with Topic (History and Geography), artwork should be incorporated into Topic working walls and displays where appropriate.</p> <p><b>Excursions and Incursions</b></p> <p>Art and Design excursions to galleries and museums are encouraged, as well as online/virtual tours and exhibitions.</p> <p><b>Other Events</b></p> <p>Children are encouraged to submit their artwork for the <i>Artist of the Month</i> display, as well as wholes school art exhibitions for children to showcase their art from each half term.</p>
<p><b>Assessment</b></p> <p><b>Formative:</b></p> <p>We assess children’s work formatively through observations and marking.</p> <p><b>Summative:</b></p> <p>Children’s art is continually assessed through verbal feedback and gallery walks, so as not to deface the children’s work. These assessments inform the class teacher’s planning for future lessons.</p> <p><b>EYFS:</b></p> <p>Teachers and key workers make observations regarding the pupils’ development in this subject.</p> <p>Children are assessed against the EYFS Framework and Development Matters.</p>	<p><b>Monitoring</b></p> <p>The Art and Design Subject Co-Ordinator is also responsible for supporting colleagues in the teaching of art, for being informed about current developments in the subject and for providing a strategic lead and direction for the subject in the school. An action plan is written and reviewed annually. The art and design subject coordinator helps with moderation of work samples to ensure consistency and monitors books to evidence progression of skills and knowledge, with feedback being given to staff on a termly basis or where appropriate. The art and design subject coordinator monitors the quality of teaching through learning walks and drop ins. Pupil engagement is ensured through pupil voice and gallery walks.</p>